

FRONTIER PRODUCTIONS
STOCK FOOTAGE LICENSING INFORMATION

THE IMAGES:

With over a decade of Extreme Sports and Adventure Imagery acquisition, Frontier Productions has amassed a library of quality footage shot by professional outdoor cameramen who are experts in their unique niches. From skydiving to high altitude mountaineering to world record depths underwater, and everything in between, we specialize in multi-camera shoots with an emphasis on compelling adventure lifestyle stories. We also offer the most exciting prices.

IMAGE USAGE RIGHTS LICENSE FEES:

Image usage rights are granted as non-exclusive, one-time, single-production, worldwide rights in perpetuity. There is a 10 second minimum per clip/cut/shot. Repeated use in lifts or recuts charged additionally at 50% per use.

<u>Production Type</u>	<u>Fee per Second</u>	<u>Minimum Purchase</u>
Commercial	\$50/second	10 seconds (\$500)
Broadcast	\$20/second	20 seconds (\$400)
Non-Broadcast	\$10/second	30 seconds (\$300)
Online	\$10/second	30 seconds (\$300)

THE LICENSE FEE:

The license fee is based on your production's specific usage. The rights to the footage are granted for non-exclusive, one-time use in perpetuity, and the license is sent with the master order. Some images are subject to premiums and extraordinary rights clearance fees over and above our standard rates. If such extra fees are applicable, we will advise you at the time of enquiry. License fees do not include research, preview materials, lab fees and shipping costs. Stock footage purchased from Frontier Productions may not be used in more than one program or production without prior arrangement.

THE PREVIEW TAPE:

We offer two means of clip selection from preview tapes, as well as offering digitally encoded preview clips via email or FTP. Preview tapes and master tapes are available in PAL or NTSC standards. Please specify your format in advance.

Option 1) We have much of our image library available by subject on time-coded VHS preview tapes, in PAL and NTSC. Preview of these tapes is FREE-OF-CHARGE as long as each copy is returned to us within 14 days. You cover the shipping expenses both ways, and provide a refundable deposit of \$100 for each preview tape.

Option 2) Customized preview VHS tapes with time-code display can be prepared specifically for your production needs at a cost of \$100/hr for research/edit (1 hour minimum), plus \$10 per 30 minute preview tape.

Option 3) We are also capable of emailing or FTP-ing you time-coded preview clips at a cost of \$100/hr for research/edit (1 hour minimum), plus \$20 per encoded single-format minute (AVI, Quicktime, Real, Windows Media, or MPEG 1).

THE MASTER TAPE AND LAB FEES:

Once you have determined which images you would like to license, sign the License Agreement form provided by Frontier Productions and email, fax or return it with the preview tapes (if using "Option 1"). Email us the preview tape name/number, the time-in and time-out codes with a description of the shot, and upon receipt of payment, we will then express ship the master shots to you.

The lab fee covers the cost of editing and transferring the shots you order from us to your master tape. It also includes the drafting of the License Agreement, handling and cassette restocking charge. Master tapes are available in PAL or NTSC standards. Please specify your format in advance. Lab charges include tape stock.

Laboratory Fees

BETA SP master: \$100

DVCAM master: \$100

DV master: \$50

Digital encoded single-format: \$20 per minute

(AVI, Quicktime, Real, Windows Media, MPEG-1)(MPEG-2 also available)

Delivery time for most master tapes is within three working days. For large orders, lab fees may run higher and you will be notified in advance. Images on shipped master tapes are subject to a 50% kill fee if not used. A 50% surcharge is added to rush orders. All prices exclude sales tax, VAT or other applicable taxes. All fees subject to change.

PAYMENT:

All invoices to be paid in advance of delivery. A legal License Agreement will not be issued until such payment is received. We accept credit card payment through PayPal.com. Bank wire transfer is also available. For shipping, we can use your DHL, Fed Ex or UPS account number, or we can add this expense to your order.

CONTACT US:

The best method to contact us is via email at stockfootage@frontierproductions.com. We will be happy to answer your questions and provide you with more information.

Please see our Stock Footage Demo Video online for an exciting sample of our imagery.